

PRESS RELEASE

FOR IMMEDIATE RELEASE

Contact:

New York Women : Singing for Suffrage

_____ presents a concert of 19th – 20th century songs
from the Women’s Suffrage Movement on _____.

With enlightening narrative, and songs that women sang during the suffrage movement between 1848 and 1920, this dynamic 50 minute performance tells the story of the New York women who worked to reform the inequality of women in the new America. From Lucinda Mott, Elizabeth Cady Stanton and Susan B Anthony to Harriet Stanton Blatch, Carrie Chapman Catt, Inez Milholland and Alice Paul the story of the most innovative and successful non-violent civil rights reform was waged over 72 years.

Song gave women a voice at a time they were not able to speak in public. Singing raised the spirits and provided conferences and gatherings camaraderie for the legal rights the women sought. After the 19th century pioneers of suffrage died it took a second generation of dedicated women in the 20th century to push forward for the right of women to vote. Eleven states had enfranchised women by 1914 and now it was time for New York to do the same. Finally in 1917 New York gave women the vote and provided the leadership in the East for the remaining states to follow. By 1920 the 19th federal amendment was passed allowing women to vote.

The performance has a cast of professional musicians and singers and features music on fiddle, hammered dulcimer, piano and guitar. The production is directed by Andy Spence who has produced three other folk-theater concerts featuring New York’s “hidden history”. The concert is a production of Old Songs, Inc. of Voorheesville, NY and has been sponsored by a Humanities New York “Action Grant”.

Photos & Video: <http://forwardintolight.oldsongs.org>



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Sponsored by a Humanities New York Action Grant